

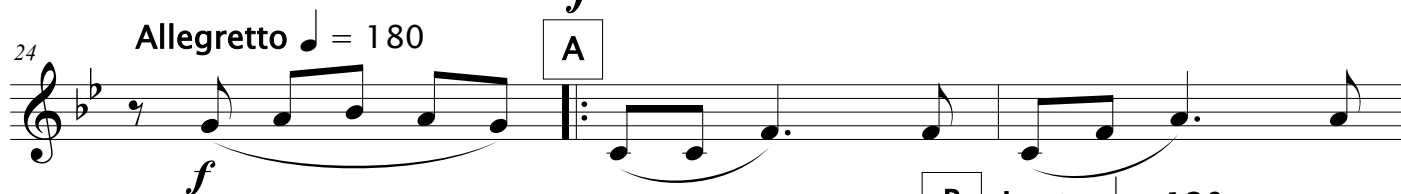
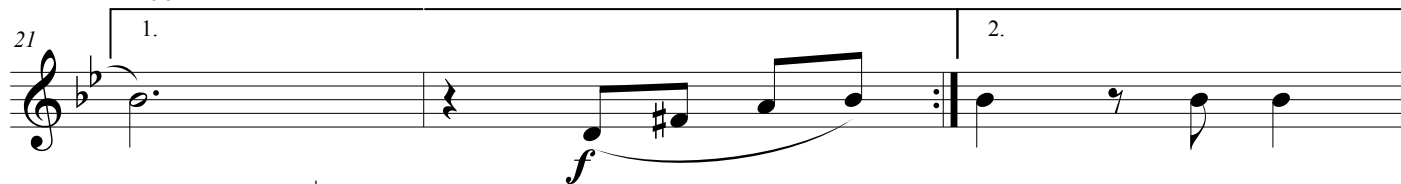
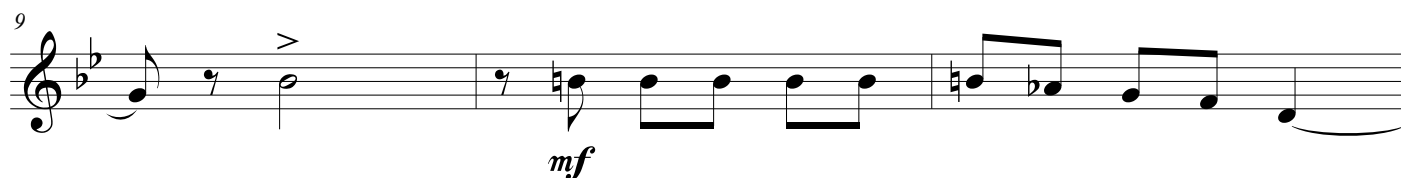
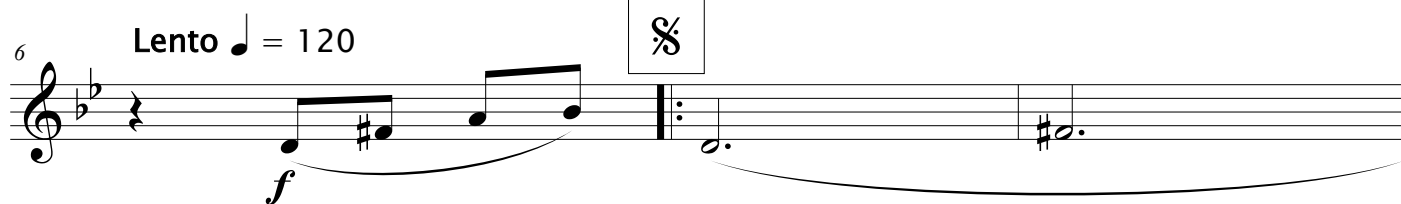
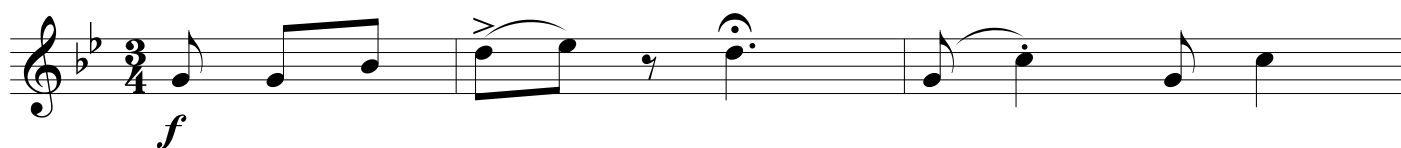
Trompeta en B $\flat$ 3

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso $\text{♩} = 90$



© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

ADRIANA MARÍA - Trompeta en B $\flat$ 3

35 **C** **Maestoso** ♩ = 90
rit. *f*

38 1. **Allegretto** ♩ = 180

41 2. **Allegro** ♩ = 200 **D** 2

45 7

54 4 2

61 **E** **Lento** ♩ = 120 3 *f*

67 *rit.*

To Coda

71 1. **Allegro** ♩ = 200

75 2. **D.S. al Coda** $\oplus$ **Lento** ♩ = 120 *ff*

Detailed description of the musical score: The score is for a Trombone in Bb 3 part. It begins at measure 35 with a 'rit.' (ritardando) and 'f' (forte) marking. A first ending bracket covers measures 38-40, marked 'Allegretto' (180 bpm). A second ending bracket covers measures 41-42, marked 'Allegro' (200 bpm). Measure 43 contains a 'D' (D.C. - Da Capo) instruction. Measures 45-46 feature a 7-measure rest. Measures 54-55 feature a 4-measure rest. Measures 61-62 feature a 3-measure rest, marked 'Lento' (120 bpm) and 'f' (forte). Measure 67 has a 'rit.' (ritardando) marking. A 'To Coda' instruction is placed above measure 71. A first ending bracket covers measures 71-74, marked 'Allegro' (200 bpm). A second ending bracket covers measures 75-78, marked 'D.S. al Coda' (Da Segno al Coda), 'Lento' (120 bpm), and 'ff' (fortissimo). The score ends with a Coda symbol (a circle with a cross) at the end of measure 78.